DAVID BARCLAY MOORE

BIO

David Barclay Moore was born and raised working class in Missouri. Throughout his adolescent years, David kept mainly to himself and read too many novels and comic books. After studying creative writing at Iowa State University, film at Howard University in Washington, DC and language studies at L'Universite de Montpellier in France, David moved to New York City on May 31, 1995. He had \$500 in his pocket and a place to stay for two weeks. Over the years in New York, he has worked in different creative and writing capacities with: Sony StudiOne, DreamWorks TV, Barbra Streisand's Barwood Films and @radical.media, among others.

An Independent Television Service (ITVS) Queer X-Change workshop invitee during the summer of 2009, David was asked by ITVS to present his documentary proposal on homosexuality and the Black Church for development. He was also a Semi-Finalist for the 2008 Sundance Screenwriters Lab for an original screenplay and a 2006-07 Yaddo Fellow in creative writing & film. He was selected as a 2002-03 Independent Feature Project / *Project Involve* Honoree for Screenwriting & Narrative and was a Grantee in the 2001 Artists Mentor Program at Film/Video Arts.

David is currently in production on two documentaries, *Race & Sex* and *Harlemite*, which concern, respectively: Black male entrepreneurs in the porn industry and success and failure among Black men. He is entering into pre-production on another documentary, *Homosexuality & the Black Church*.

As far as his creative writing, *Hulbert's Original Soul Kitchen*, his first fiction manuscript, is a quasi-existentialist, murder mystery told from the vantage point and with the vernacular of a disenfranchised, gay Harlem youth. *time and place*, his short story collection manuscript, is a series of tales examining Black men negotiating identity throughout the world and throughout history. In addition to these, David has also recently completed a trilogy of Young Adult fantasy novel manuscripts.

His literary work is represented in New York by the Faith Childs Literary Agency. David Barclay Moore is constantly trying to see the world differently.